

Llibre de Rebutadas y Datas de la Obra  
de la Seu de Barça Comensant al  
primer de Maig. 1743. y. Finira al  
ultim de Abril. 1745. ~.

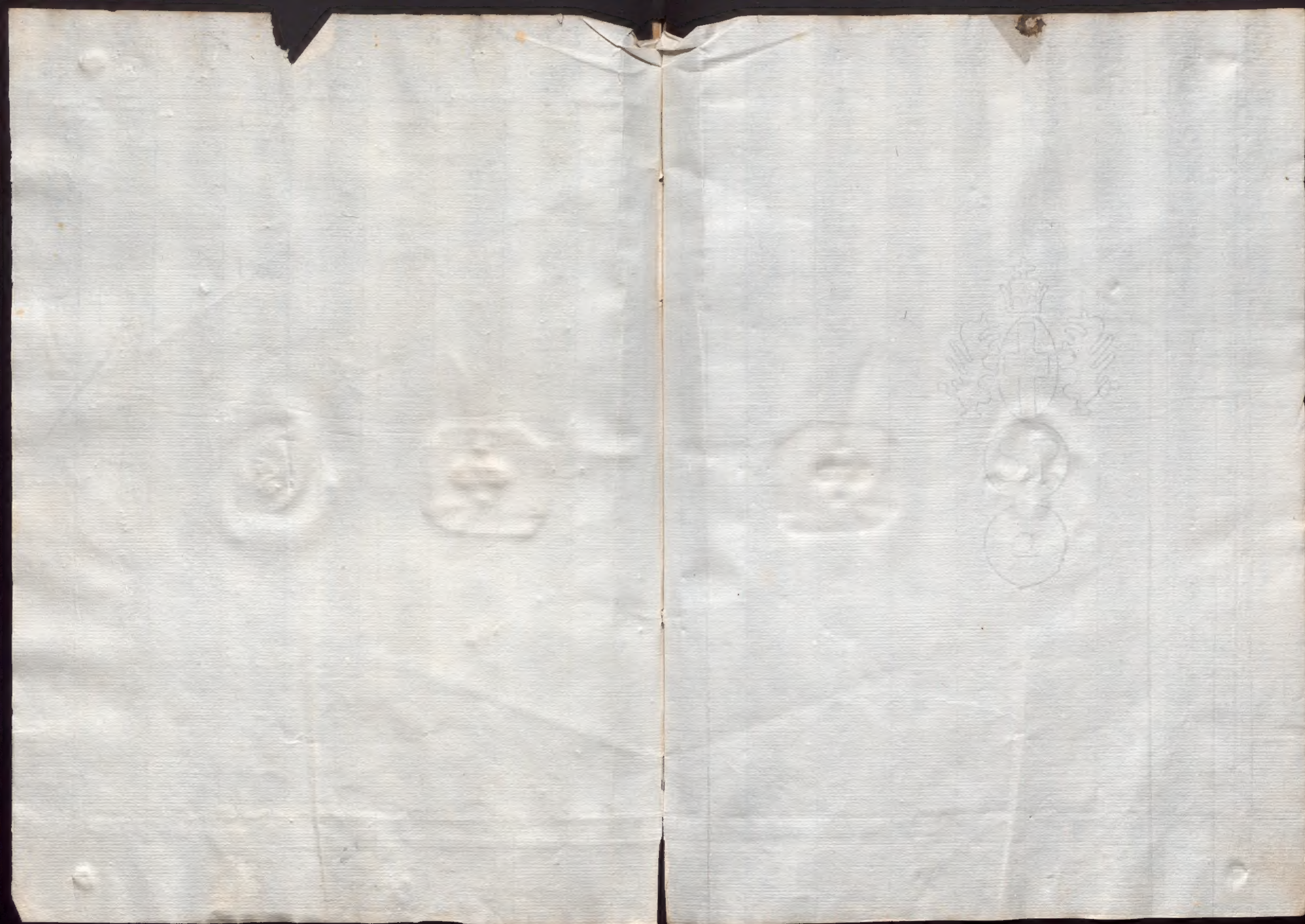
Obreiro Dr. Joseph Gallbona pre













*Inebudas del pte Bienni*

<i>Po. de cenials, y senios.</i>	<i>fol.</i>	<i>1</i>
<i>De la Congregacion de Sta. Eulaxia.</i>		<i>4</i>
<i>Del Estat de la Obra</i>		<i>5</i>
<i>Del Estat de las Animas de Burguensi</i>		<i>6</i>
<i>Del Estat de fabrica de ritols de Dinstaleu</i>		<i>8</i>
<i>Del Estat de fabrica de ritols de fora la seu</i>		<i>14</i>
<i>De llicencias de Exporalles en la seu</i>		<i>24</i>
<i>De llicencias de Exporalles fora la seu...</i>		<i>26</i>
<i>De la Cauuprada de Matrosas</i>		<i>29</i>
<i>Del Estat de Campanas</i>		<i>32</i>
<i>Del Estat de Casos de Sta. Eulaxia</i>		<i>34</i>
<i>De Obispos</i>		<i>35</i>
<i>De Exmaordinaris</i>		<i>36</i>



Varas del pte Bionni.

Prmo del Obispo Mayor	fol.	45
Del Obispo Menor		46
Del Sr. de las Indias de Bugacaren 2 <sup>a</sup>		47
Del Sr. de los Condes de 1 <sup>a</sup> Eulania		48
Del Dia del Sr. S.		49
Del Sr. de Montañas Colom		50
Del Sr. de Nuy de Capla, y Nuy Gonzales		51
Del Sr. de Pirau, Garul, y Bozas		52
Del Sr. de Bernas Barden		53
Del Procurador Mayor del Sr. Comar		54
Del Sr. de los Exotans deora de gram		55
Del Sr. de 4049		56
Del Sr. de 7544		57
Del Sr. de la Sen		58
Del Benefici de 1 <sup>a</sup> Catharina Mayor en 1 <sup>a</sup> Dexe		59
Del Benefici de 1 <sup>a</sup> Barbara en 1 <sup>a</sup> Dexe		60
Del Comunas de 1 <sup>a</sup> Dexe		61
Del Arzobis		62
Del Oydore de compre		63
Del Mor del Molo de Cap.		64
Del Mordich del Molo de Cap.		65
Del Mor de la Luna Eulianica		66



Del Organyro	fol. 67
Del Monte de Capella	68
Del ferrer de la seu	69
Del biadell	70
Del Monjo	71
Del Escorial de Pau	72
Del ferrer	73
Del Baell	74
Del ferrer	75
Del M <sup>o</sup> de Casp	76
Del M <sup>o</sup> de Casp	77
Del ferrer	78
Del M <sup>o</sup> de Casp	79
Del ferrer	80
Del ferrer	81
Del ferrer	82
Del ferrer	83
Del ferrer per Embarras	84
Del ferrer per Embarras	85

## Rebudas de senals, y senos.

A. 23 de Mars 1744, he rebut del Sr. Fonerca  
per recepció del Oratori de S. **Philippe Henri**  
simbr llunyas, per la p<sup>o</sup> sena als 18 de  
9<sup>bre</sup> 1743, de aquell any de semblans quan-  
titat, que diu Oratori fa ala tauca de la  
obra, per casar al carrer de la Palla. dch. 50 8

A. 28 de 7<sup>bre</sup> 1744, he rebut de la Universi-  
tat de S. Felu de Nobregas, per mans de  
Joseph Salanova Propetari, de diu doble  
quinse llunyas, y son per la p<sup>o</sup> sena als  
11 de 7<sup>bre</sup> 1743, de aquell senial de semblans  
quantitat, que tott any en diu remmisió fa  
dina Universitat ala tauca de la obra de la  
seu de Bona. dch. 150 8

A. 13 de 8<sup>bre</sup> 1744, he rebut de dita Universitat  
per mans de diu Salanova, quinse llunyas  
per la p<sup>o</sup> sena als 11 de 7<sup>bre</sup> 1744. dch. 150 8

A. 28 de 1<sup>bre</sup> 1744 he rebut de diu Fonerca  
per recepció del Oratori de S. **Philippe Henri**, simbr  
llunyas, y son per la p<sup>o</sup> sena del diu any  
cena als 18 de 9<sup>bre</sup> 1744. dch. 50 8

Vijay

404 8



A. 24 de Abril 1745 he rebut de Franca  
 Serra, y Camps cñda, peranta y tres llur-  
 ras, y son per tres mējas **Anijadas** anti-  
 cipadas, cayguclay, una al 30 de Mars 1744,  
 altra al 30 de 7<sup>me</sup> de diu any, y la altra al  
 30 de Mars 1745, del lloguer de la casa situada  
 en lo carrer den Cixer de la present ciutat,  
 propina dedere valls, Argones, y Geronimay  
 Vall, y Boixas conyuges, que habia d'ira Fran-  
 ca Serra, y Camps a nivell de lloguer  
 a raho de 420 s per any, y la mateixa  
 quantitat cobia a bon compte de aquelles  
 595 s per totas las pensiones dequadas en los  
 anys de 1736 a 1742 son inclusiv de aque-  
 llas 850 s, que son part del cens de la mēja  
 quantitat, que son anys al p<sup>re</sup> de l'any,  
 y p<sup>re</sup> de p<sup>re</sup> de los valls, fan y menan ala  
 taula de la obra de la seu de Barma per casar  
 al Carrer del Mexcaday y den Cixer de la  
 p<sup>re</sup> ciutat, com lo remant de diu cony pagaria  
 Franck Vall, Bellan, me han conyugue  
 deus Pere y Geronimay Vall en nom de otras mē-  
 jon de la mateixa taula de la obra semblant 595 s  
 obxados del lloguer de diu any, y conso-  
 dedis conyugue en poder del Mosseny Geronimo  
 del Mole de Cap al 16 de 8<sup>me</sup> 1743. d'ich.

63 s

40 s

63 s

103 s

Suma universal de los rebuday de  
 censos, y llogay, que al dos parties de pag-  
 san cens, y los llogay. d'ich.

103 s



Journal of the Survey of the Coast of the State of New York

Part 1. The Survey of the Coast of the State of New York, from the mouth of the Hudson River to the mouth of the Delaware River, in the year 1801. By John Smith, Surveyor General of the State of New York.

The first part of the survey was made by John Smith, Surveyor General of the State of New York, in the year 1801. It was made by a party of men, who were sent out by the Surveyor General, to make a survey of the coast of the State of New York, from the mouth of the Hudson River to the mouth of the Delaware River.

The second part of the survey was made by John Smith, Surveyor General of the State of New York, in the year 1802. It was made by a party of men, who were sent out by the Surveyor General, to make a survey of the coast of the State of New York, from the mouth of the Hudson River to the mouth of the Delaware River.

The third part of the survey was made by John Smith, Surveyor General of the State of New York, in the year 1803. It was made by a party of men, who were sent out by the Surveyor General, to make a survey of the coast of the State of New York, from the mouth of the Hudson River to the mouth of the Delaware River.

2039

20396



Rebudas de la Confraria de S<sup>ta</sup> Eulalia.

4

Finch rebu de los Pluros me sou, y nou dinen  
la qual quantitat se aneplegar de los confreres  
y de von de la Confraria de S<sup>ta</sup> Eulalia la bi-  
gilia y dia de la S<sup>ta</sup> del any 1744 en la cau-  
la de la Confraria. Dich.

2 0 399

Finch rebu de los Pluros me sou y nou dinen  
que se han aneplegar de los confreres, y de von  
de la Confraria de S<sup>ta</sup> Eulalia la ligilia, y  
dia de la S<sup>ta</sup> del any 1745, en la cau-  
la de la Confraria. Dich.

2 0 396

4 11 7 53

Plabet pro vili



Notes on the ...



1. The first part of the book is devoted to a general history of the world, from the beginning of time to the present day. It is written in a simple and plain style, and is intended for the use of the young.

2. The second part of the book is devoted to a history of the British Empire, from the reign of Henry II. to the present day. It is written in a simple and plain style, and is intended for the use of the young.

3. The third part of the book is devoted to a history of the British Empire, from the reign of Henry II. to the present day. It is written in a simple and plain style, and is intended for the use of the young.







*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is organized into several paragraphs across the right-hand page.]*



1875

1876

1877

1878

1879

1880

1875

1876

1877

1878

1879

1880



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

142

143

144

145

146

147

148



















*[Faint, illegible handwritten text in a cursive script, likely a historical record or ledger.]*

1911

1912

1913

1914

*[Faint, illegible handwritten text in a cursive script, likely a historical record or ledger.]*

1915

1916

1917

1918







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or ink bleed-through from the reverse side. The script is dense and fills most of the page area.

111

112

113

114

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or ink bleed-through from the reverse side. The script is dense and fills most of the page area.

115

116

117

118

119

120



...y misis, peroches de la  
de la escuela de la iglesia de la parroquia

...y misis, peroches de la  
de la escuela de la iglesia de la parroquia

...y misis, peroches de la

...y misis, peroches de la

...y misis, peroches de la



*[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript.]*

*meo de, per signa, del*

*[Faint, mostly illegible handwritten text continuing from the previous page.]*

*[Faint, mostly illegible handwritten text at the top of the right page.]*

*Carra delba:*

*[Faint, mostly illegible handwritten text following the heading 'Carra delba:'.]*

*me me l'india, l'ar-sou, me l'india de*

*[Faint, mostly illegible handwritten text continuing on the right page.]*



Handwritten text in Arabic script, likely a list or ledger, spanning the left page. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is cursive and typical of historical Arabic documents.

Handwritten text in Arabic script, likely a list or ledger, spanning the right page. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is cursive and typical of historical Arabic documents.















20

Handwritten text in cursive script, mostly illegible due to fading. The text appears to be organized into several lines or paragraphs, with some words being more legible than others. The ink is dark brown or black.

Handwritten text in cursive script, mostly illegible due to fading. The text appears to be organized into several lines or paragraphs, with some words being more legible than others. The ink is dark brown or black.







Deinde ad hunc locum peruenimus

et ibi per aliquod tempus  
manuimus. Postea cum  
solis calor esset nimis  
ardens, discessimus  
et ad occidentem  
peruenimus. Ibi  
per aliquod tempus  
manuimus. Postea  
cum solis calor  
esset nimis ardens,  
discessimus et  
ad occidentem  
peruenimus.

Deinde ad hunc locum  
peruenimus et ibi  
per aliquod tempus  
manuimus. Postea  
cum solis calor  
esset nimis ardens,  
discessimus et  
ad occidentem  
peruenimus.

Deinde ad hunc locum  
peruenimus et ibi  
per aliquod tempus  
manuimus. Postea  
cum solis calor  
esset nimis ardens,  
discessimus et  
ad occidentem  
peruenimus.

Deinde ad hunc locum  
peruenimus et ibi  
per aliquod tempus  
manuimus. Postea  
cum solis calor  
esset nimis ardens,  
discessimus et  
ad occidentem  
peruenimus.



Genelle

1744, ne leant, d'el

93

96



27th  
1892-1893













This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The binding edge on the left is visible, showing the stitching or glue of the book's spine. There is no text or other markings on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases highlighted in red ink. The handwriting is somewhat faded and the ink is slightly blurred, suggesting the age of the document. The text appears to be a list or a series of entries, possibly related to a historical record or a personal journal.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases highlighted in red ink. The handwriting is somewhat faded and the ink is slightly blurred, suggesting the age of the document. The text appears to be a list or a series of entries, possibly related to a historical record or a personal journal.

Handwritten text at the top of the right page, possibly a title or header, with some red ink used for emphasis or initials.

Main body of handwritten text on the right page, consisting of several lines of cursive script. The text is mostly in black ink, with occasional red ink used for initials or specific words.

lib

5.12



Handwritten notes in Arabic script, likely a list or account, covering the top half of the left page.

Handwritten notes in Arabic script, continuing the list or account, located in the middle section of the left page.

Handwritten notes in Arabic script, covering the bottom half of the left page.

Handwritten notes in Arabic script, covering the entire right page.

... y de me de Casas de un  
... no ocurren algunas  
de esta especie, que los  
razos ni han sucedido



























Quatre-vingt-neuf

En l'an 1804

Le 1<sup>er</sup> de Joseph Bonaparte

Le 1<sup>er</sup> de l'an 1804

Le 1<sup>er</sup> de l'an 1804

Le 1<sup>er</sup> de l'an 1804

Le 1<sup>er</sup> de l'an 1804

36

Paris del 30 de Mayo.

Querido Sr. D. Juan de los Rios  
Cada vez me acordaba mas de usted



On the 1st of May 1861 the first meeting of the General

Assembly of the Church of England was held at the  
House of Commons in London. The Rev. Dr. Lushington  
was the Moderator, and the Rev. Dr. Pusey was the  
Speaker.

Una de las <sup>7</sup> ~~congruas~~ de la Congregación de San  
Culán.

... ..  
... ..  
... ..

1545



349

Qua. St. J. Iniborlaris De Monserre Colon

... ..  
... ..  
... ..



Das ist ein ...  
... die ...

...  
...  
...  
...  
...  
...  
...  
...

52  
Cari de Imperator de Re piam, Rege Joan  
Gauell, y Constantia Bonaventura.

Cari de Imperator de Re piam, Rege Joan  
Gauell, y Constantia Bonaventura.  
Fol. 13. d



Paras cels. Iniversarii de Bonae Marae, me.

53

et nunc de curas omni  
invenit per C.

1781

54  
Tratado del Excmo. Don Juan de Ovando Comensal.





504 f

1990

2.  
Pag. del son de 4000

... al ...  
... la nueva una ...  
... las ...  
... 21 ...



2000 1000 1000 1000

425 1/2 " 22 1/2 12  
 2-100 1/2 " 1 1/2 12 1/2 12 1/2  
 100 1/2 " 12 1/2 12 1/2 12 1/2

500

May 10 1850

5000  
10000  
15000  
20000

00 4



no. 3. 2da Catharina Maria ent<sup>da</sup> de.

no. 4. 3da de 1840, y no se  
de 1840, y no se  
de 1840, y no se  
de 1840, y no se

5-7-83

Varas del Beneficio de la Barba de San I. Pore

( 2000 y 250000 l. ... 1000 )

1000 de los Beneficios: cinquenta Muxas.

... en rebudas 8 ...

... 2000 ...



Das der Communat de l. Rele.

(1) Das der Communat de l. Rele  
in en recuete fol. 31. d. d. d.

5014

1940



62  
Dadas del Dyácono de Comptes.

6  
Cotas de Hony del Mole H<sup>e</sup> Capitol.

---

El 24 de Juny 1843 he pagat a Joan  
p. x. Hony y Cueva del Mole H<sup>e</sup> Cap.  
clixes, per las racons son en  
la...

24 9

65

Si nasce al C<sup>te</sup> Matteo Calina medico del  
nost<sup>ro</sup> H<sup>o</sup> Cap<sup>o</sup> Enrico Lina, per la ragione  
che è stato.



Obras del Hospital de la Cruz Eclesiastica

...  
...  
...  
...  
...

St. ...

...  
...  
... 58a

June 10th 1872

Went to the Cape, near Carls-  
bad, and saw some of the

best of the - 12th



Quinto del libro 1816.

...  
Solen ...  
... 4. ...

...  
...  
...

✓ 24. 11. 5. 1.

Only one the 123, the 124 & 125  
of 123 & 124; one 124; per 125  
none of the 125, 126 & 127

Paras des honos.

... et ...  
...  
...  
...  
...

46158



... den ... der ...

34 a f



74  
Dati del Vocabolo della lingua Bura

... a Miguel Pont Marie, ont,

... 21458

... 21458



Quintessence.

Preparation of the Quintessence,  
which is the most powerful  
of all the preparations of the  
Quintessence. 200.

211 D<sup>re</sup> M<sup>re</sup> de Carat.

Le 31 de <sup>me</sup> 1744, je paye à Joseph de  
M<sup>re</sup> de Carat, d'ice Cluier, le pay,  
3 onse d'après les raisons son en fol. 58.  
Sch.

1744 2911

*Datas del Manyo.*

*It. de ... he pagat a Sixe  
...  
... 65. Ich - 14a 8*





El 1 de Mayo 1743, he pagado a Ramon  
Gomez Librero, una libreta de 100 rs,  
por las razones son en rebuena fol. 62. No

1. de ch 1000

El 5 de Mayo 1743, he pagado a Ramon  
Gomez Librero, una libreta de 100 rs,  
por las razones son en fol. 62. No 2. de ch

1000

El 31 de Mayo 1743, he pagado a Ramon  
Gomez Librero, una libreta de 100 rs,  
por las razones son en fol. 62. No 3. de ch

3000

El 1 de Junio 1743, he pagado a Ramon  
Gomez Librero, una libreta de 100 rs,  
por las razones son en fol. 62. No 4. de ch

1000

El 1 de Julio 1743, he pagado a Ramon  
Gomez Librero, una libreta de 100 rs,  
por las razones son en fol. 62. No 5. de ch

1000

5

Quint del Candaler.

El 31 de Jany 1745, he pagat a Sr. D. J. de  
repose l'interès sobre la suma, per las raons son  
rebuta fol. 64 pag. 9<sup>a</sup> edon.

1745

C. de ... a ... i Miguel Ball  
... ..  
... ..

1745



Obras del Cordón.

L. 04 de Mayo 1743. he pagat a Ignasi Ori  
ol Cordón, quinze luy, per las rabony son

2 l. 10 s. 10 d.

6158

Para los Españoles.

Yo, el Rey, don Alonso, por el Rey  
Bernado Espinosa, vino y nono Aleazar  
en su Rey, y quare de por las xadras son  
y el Rey.

Yo el Rey.



4. 1



7.

24-2

44-1

1150

7

045

100

26 de Febrer 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 70

27 de Febrer 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 70

28 de Febrer 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 70

1 de Març 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 70

2 de Març 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 70

3 de Març 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 70

4 de Març 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 70

31 de Juliol 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 74. N<sup>o</sup> 14. dch.

3 de Agost 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 74. N<sup>o</sup> 15. dch.

4 de Agost 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 74. N<sup>o</sup> 16. dch.

5 de Agost 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 74. N<sup>o</sup> 17. dch.

6 de Agost 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 74. N<sup>o</sup> 18. dch.

7 de Agost 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 74. N<sup>o</sup> 19. dch.

8 de Agost 1744, he pagat a Boniquez, merce souys 31<sup>rs</sup>, per las rahons son en fol. 74. N<sup>o</sup> 20. dch.

24168

154188

141

24168

24168

24168

141

Handwritten notes on the left page, including a date "1911" and various illegible entries.

Handwritten notes on the right page, including a date "1911" and various illegible entries.



Heidi la Cereja era en poder del Sr. Maximal: 1.º de Mayo  
a los 24 de Mayo 1849.





































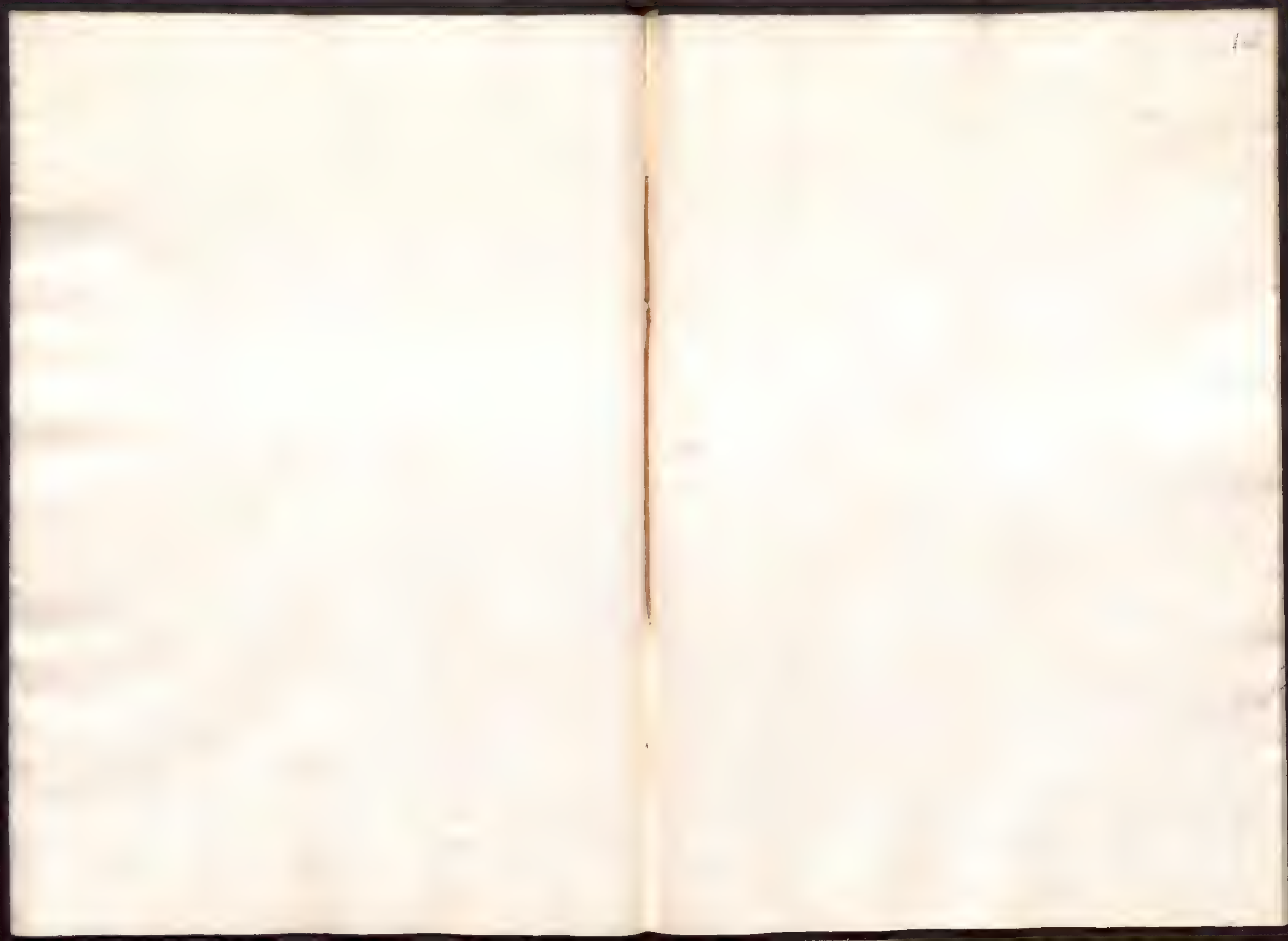










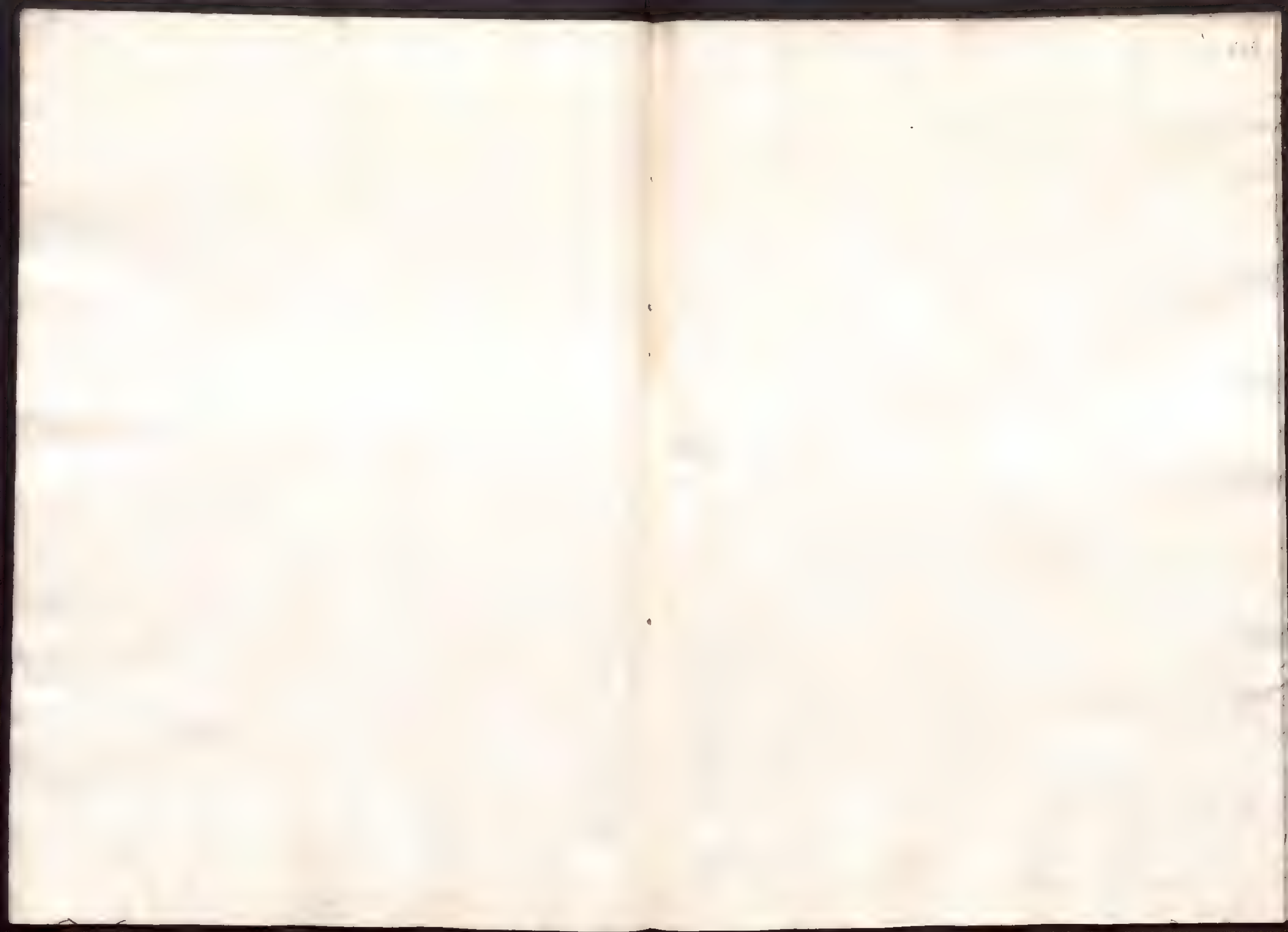








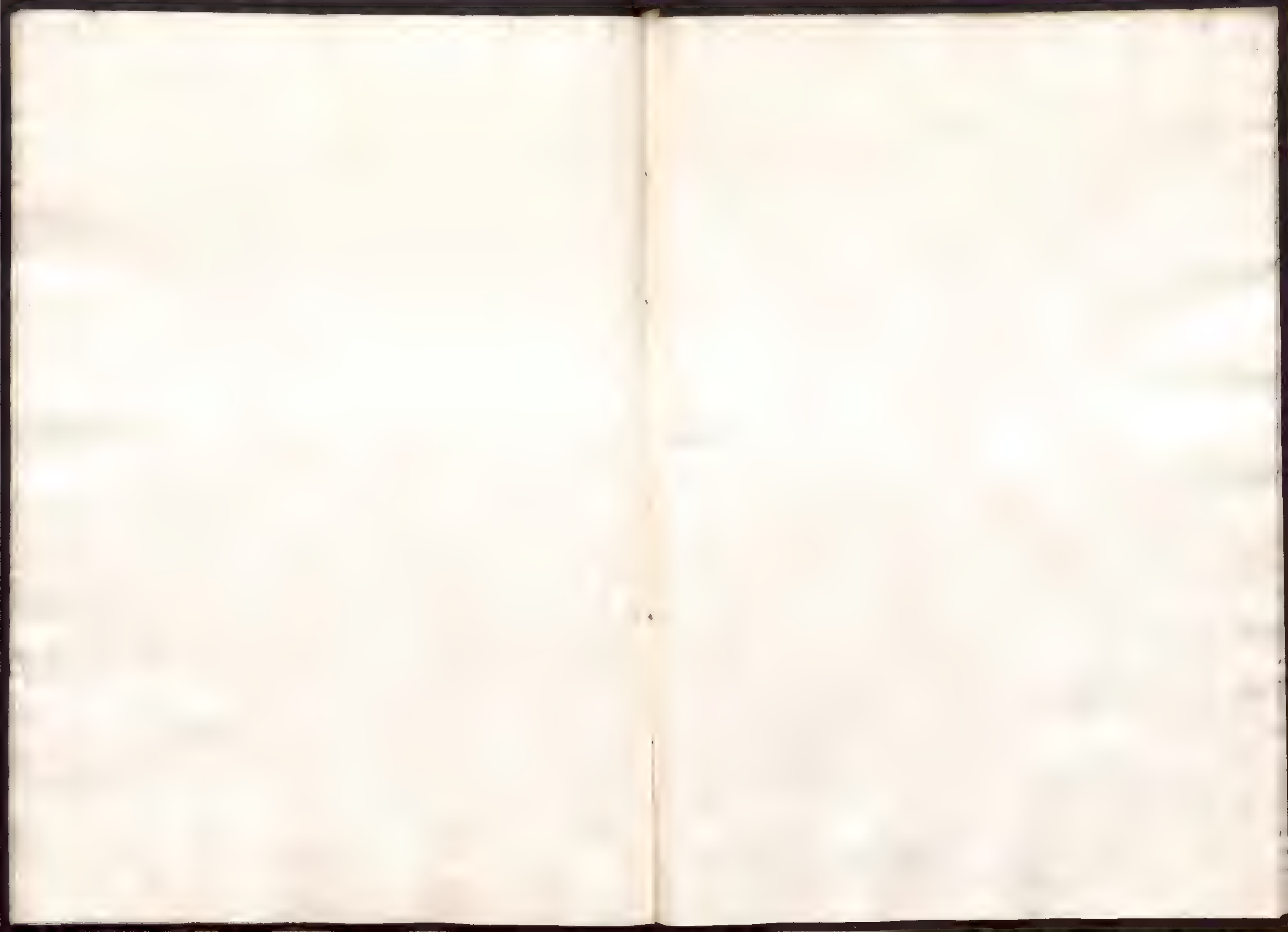
























Handwritten text in a circular stamp, possibly a library or archival mark, located on the left page. The text is faint and difficult to decipher but appears to be arranged in a circular pattern around a central point.



Salon  
Armario  
no 46



